

1/3/17
16 Pyrmont Grove
West. Norwood
S.E

Dear Ernest

Yours to hand
very pleased to hear from
you. About your orchestra
the Tenor Horn is not used
in orchestras only French Horn
you might have a Saxhorn
in E flat and F. That is you
would have a crook with it
as you have been playing
the Fife I should think a
Picolo of Flute would be
better I do not think it would
take any longer to play 2nd
Clarinet than any other
instrument if you want to
go in for any Solo instrument

it takes a long time
what I should do if you
can get a Clarionet is to
learn that in the mean
time you can take up the
Conductorship of the Band
that as to be practiced as
much as learning a instrument
no one is a born conductor
you can practice conducting
by yourself by beating time
to any one playing the piano
or any other instrument of or
clock. I suppos you know
how to beat four in a bar
down, one to the left_ one
to the right_ and one up
→ a conductor wants
to look well over the score
or conductors part for
the different movements

and different times and
where the principle
instruments come in
I am sending you the
Musical Catechism it
will take a lot of study
for conducting but I
dont see why you could
not do that and learn
the Clarionet the same time
I can get you a Clarion
Tutor if you want one
any thing you want to
know I should be very
please to tell you if I can.
I dont think I have any
mor to say all is well here
Mother as just come back
from seeing Harold and
he gets worse from your
affactional Father W. H. Hamisha